

My name is Michael Hyun Gu Kang. I am Korean American and I make paintings that help me decipher the nuance and subtlety of my identity. I believe I exist simultaneously in the past, present, and future. I often depict figures or create compositions that I feel live in these realms. The push and pull of time is a constant in my work. The past shows itself in art history or my Korean ancestry, the present shows itself in my color choices and digestion of influences, and the future, in an identity that has not yet to define itself.



Shelter, Construction materials, studio refuse, traditional Korean fabric, and mixed media on collaged frame, 96" x 72", 2020, **9800**



Flag of The United States of America, acrylic on canvas,
72" x 66", 2016, **6000**



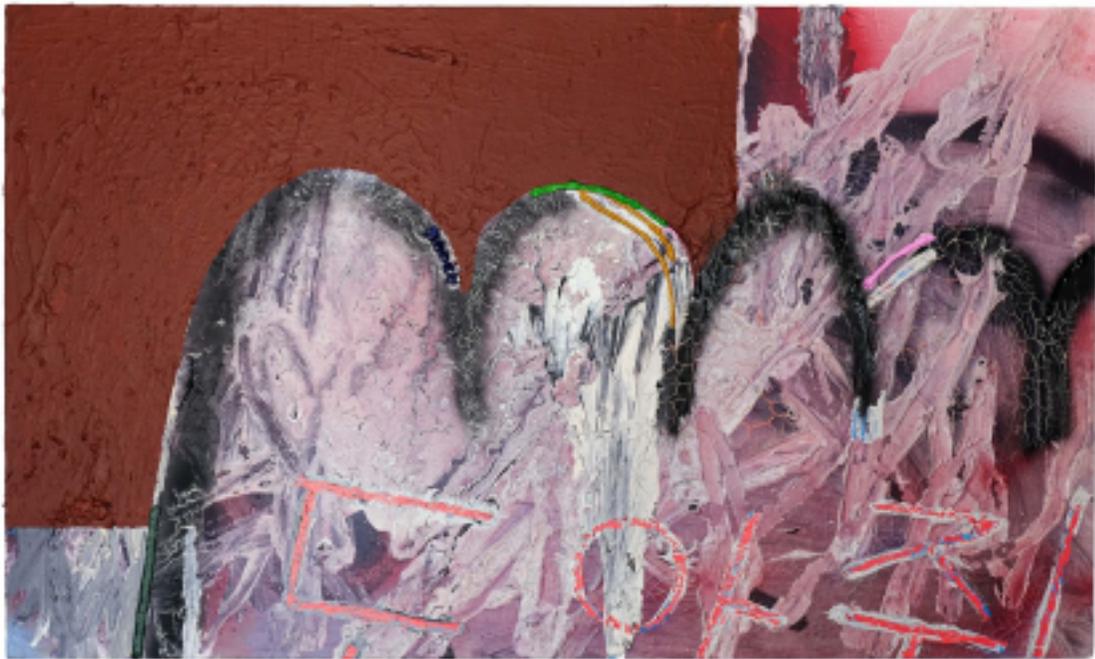
Face first, acrylic, oil stick on wooden panel,
48" x 48", 2020, **3500**



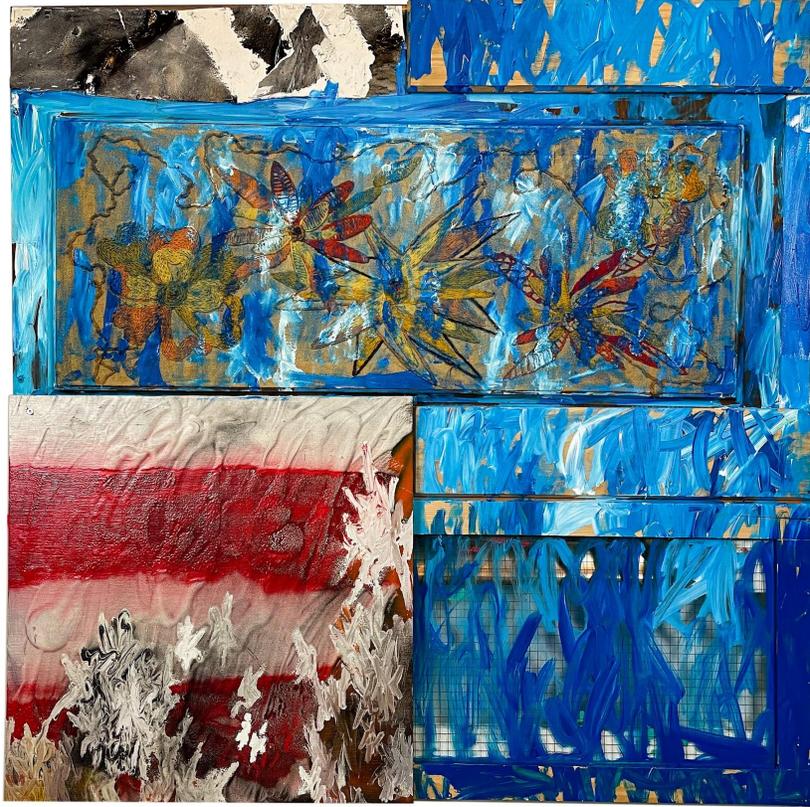
Green card, mixed media on canvas stretcher bar,
28" x 40", 2020, **3000**



Drowning, acrylic, traditional Korean fabric, abalone on canvas,
24" x 24", 2021, **2500**



Protest, acrylic, oil stick and oil pastel on canvas,
36" x 60", 2020, **10000**



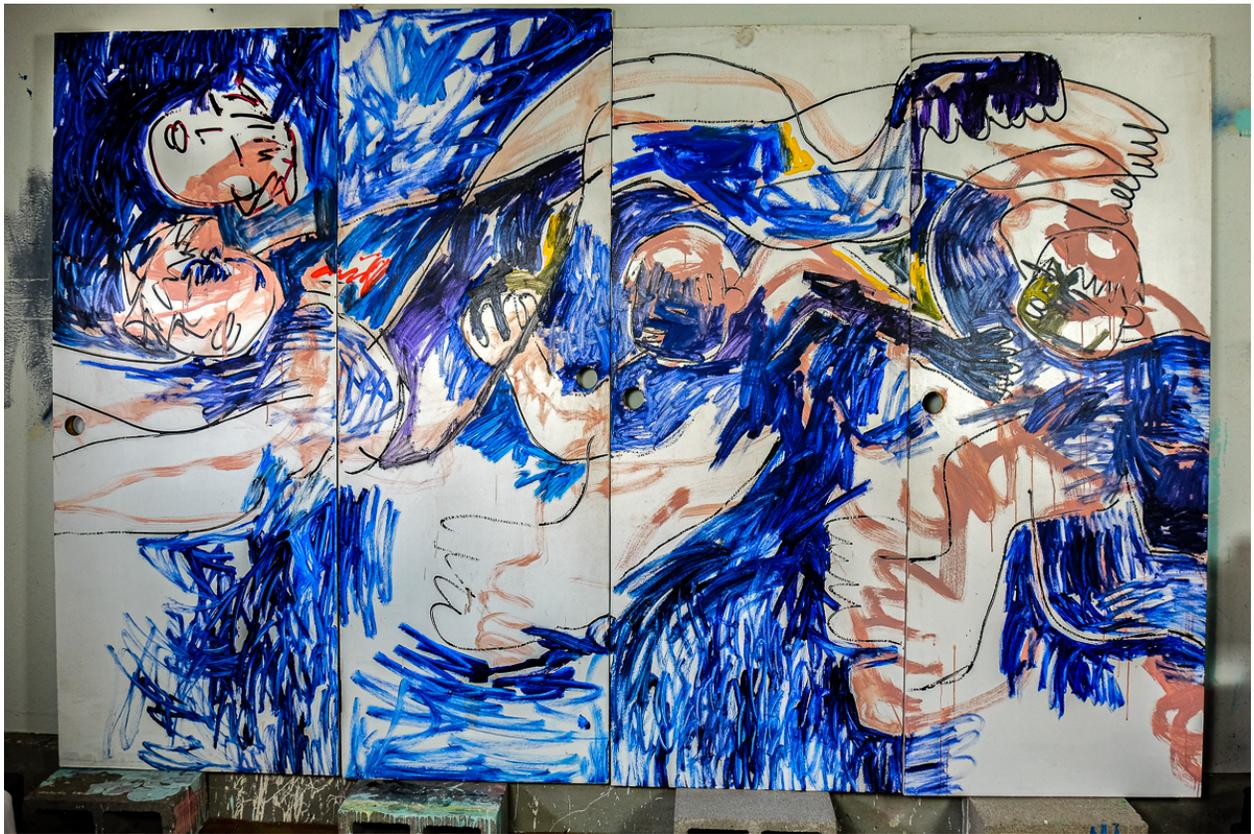
Flag, acrylic on collaged wooden panel,
48" x 48", 2021, **4000**



In the middle of a lot of things, acrylic, abalone, traditional Korean fabric, oil stick on collaged wooden panel, 48" x 48", 2021, **5000**



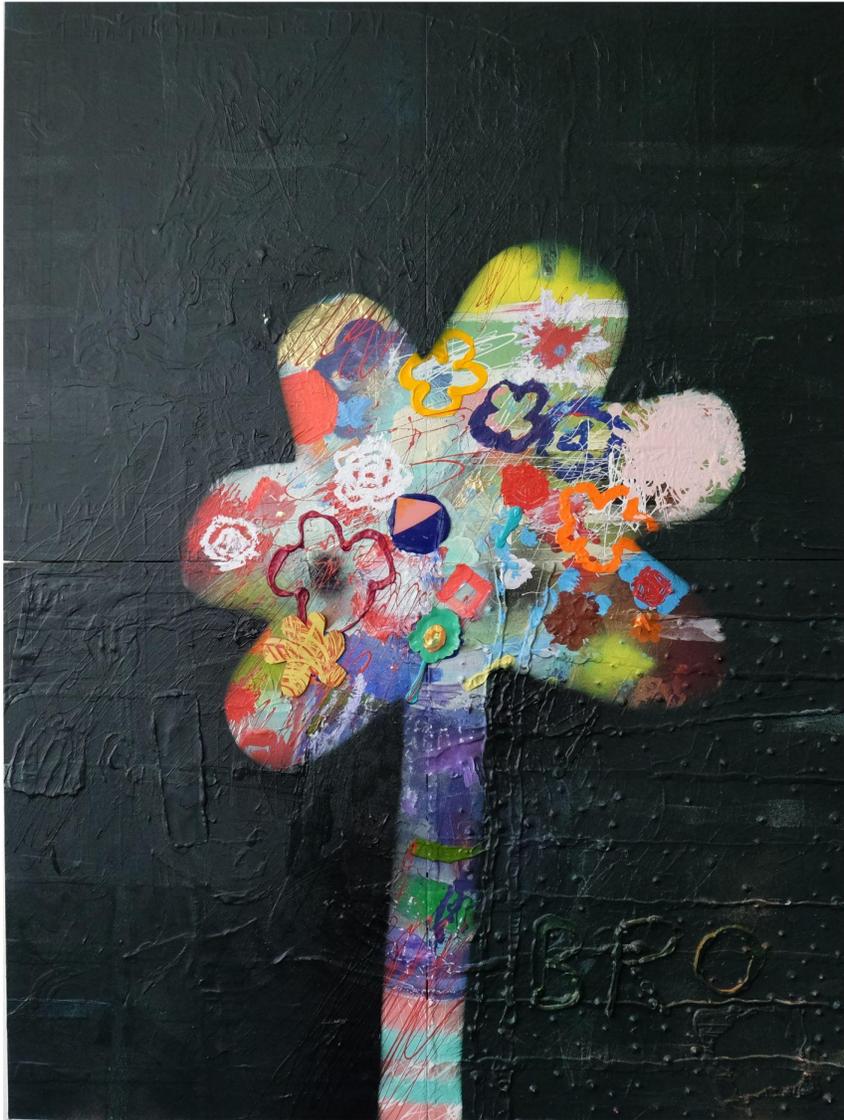
They told me not to fly so I had to, acrylic, oil stick on found wooden panel,
48" x 48", 2021, **3500**



Trying to part the ocean (quadriptych), acrylic on doors,
80" x 120", 2020, **10500**



Flying through space and you caught me, mixed media on wooden panel,
48" x 72", 2020, **8500**



Oakland memories, mixed media on collaged wooden panel,
36" x 48", 2019, **4500**



One step forward two steps back, acrylic and paint marker on wooden panel,
48" x 48", 2021, **3500**

Additional paintings available at:

<https://www.vessel-gallery.com/excuse-me-can-i-see-your-id-two-1/>

<https://www.quirkgallery.com/michael-hyun-gu-kang>